William Neichter
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Louisville, KY

Clayton Ogilvie
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Idaho Falls, ID 83404
208-522-3137

May 18, 1998

Dear Mr. Neichter:

I have been working with Harold Weisberg typing three manuscripts to date since November 1997. In the course of our communications, he has indicated that you have also been helping him by retyping one of his manuscripts. If I am not mistaken, the manuscript that you have been typing is named *Waketh the Watchman*. In a recent letter, I have requested a copy of that manuscript to read and Harold has indicated that he would contact you and would request that you forward a copy of the same to me. Since I haven't heard from you, I have taken the initiative to contact you, with Harold's blessing, to let you know that I will cover any shipping costs of a diskette or hard copy of his manuscript.

If you are able to forward a diskette would you please identify the word processor (WordPerfect, Corel, or Microsoft Word, etc.) in which the manuscript is typed? This will enable me to print it out from my computer.

I have typed Harold's manuscripts critiquing Menninger's *Mortal Error*, Brown's *Treachery in Dallas* and Hersh's *Dark Side of Camelot*. I have been averaging four weeks retyping his manuscripts from scratch and a week or less on any returned revisions. I would be interested in learning about your experiences in retyping Harold's manuscripts.

Sincerely,